

Greetings! This Con is Gonna Be Great!

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Our Special 2016 Guest

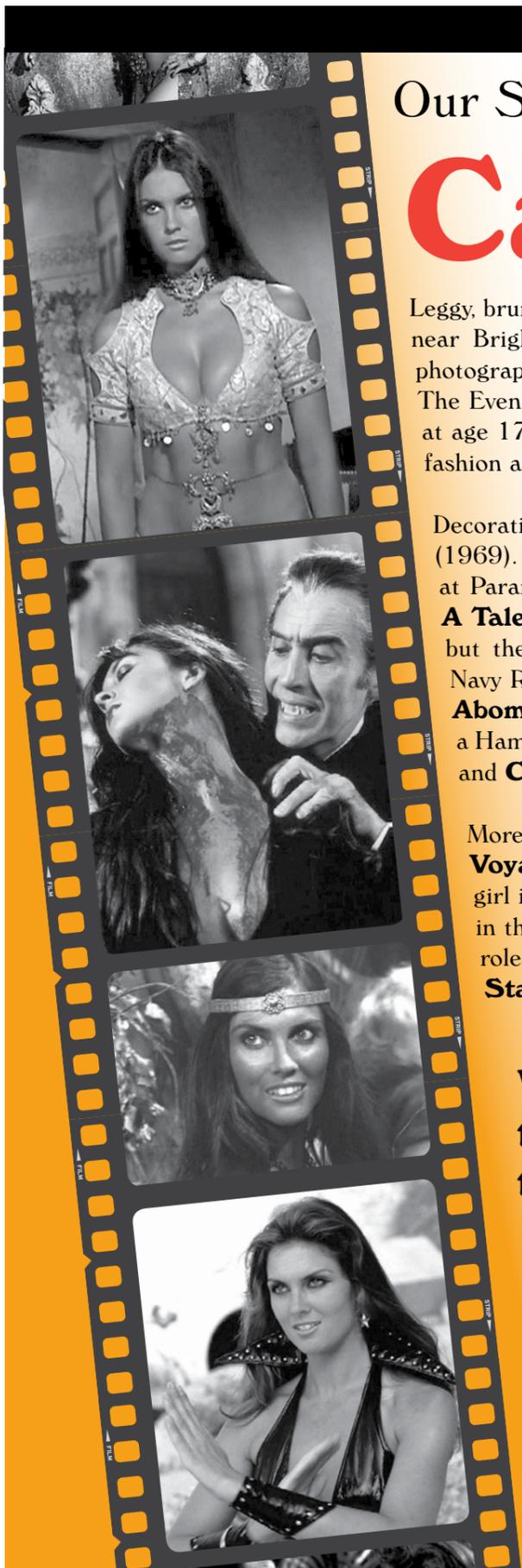
Caroline Munro

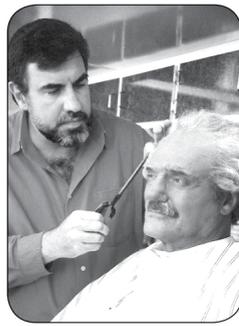
Leggy, brunette-maned pin-up actress Caroline Munro was born in Windsor and lived in Rottingdean near Brighton where she attended a Catholic Convent School. By chance, her mother and a photographer entered her picture in a "Face of the Year" competition for the British newspaper The Evening News and won. This led to modeling chores, her first job being for Vogue Magazine at age 17. She moved to London to pursue top modeling jobs and became a major cover girl for fashion and television commercials while there.

Decorative bit parts came her way in such films as **Casino Royale** (1967) and **Where's Jack?** (1969). One of her many gorgeous photo ads earned her a screen test and a one-year contract at Paramount where she won the role of Richard Widmark's daughter in the comedy/western **A Talent for Loving** (1969). She first met husband/actor Judd Hamilton filming this movie but they later divorced. Also in 1969, she became the commercial poster girl for "Lamb's Navy Rum", a gig that lasted ten years. She had no lines as Vincent Price's dead wife in **The Abominable Dr. Phibes** (1971) and **Dr. Phibes Rises Again** (1972) which, in turn, led to a Hammer Studios contract and such low-budget spine-tinglers as **Dracula A.D. 1972** (1972) and **Captain Kronos - Vampire Hunter** (1974).

More noticeable roles came outside the studio as the slave girl/love interest in **The Golden Voyage of Sinbad** (1973), the princess in **At the Earth's Core** (1976), and a lethal Bond girl in the top-notch **The Spy Who Loved Me** (1977), one of Roger Moore's best outings in the '007' series. Her voluptuous looks sustained her for a bit longer but the quality of her roles did not improve with higher visibility. By the late 1970s, she was reduced to roles in **Starcrash** (1978), **Maniac** (1980) and **Slaughter High** (1986).

We are over the moon to welcome Caroline to Monsterama!





John Goodwin

John Goodwin started his make-up career doing the "Land of a Thousand Faces" make-up show on the Universal Tours in the 1970's and by the 1980s he had started work in the make-up department at Universal. He includes among his mentors William Tuttle and Bob Schiffer and has been working on TV and feature films ever since. After working at Stan Winston's and Rob Bottin's FX shops on films like John Carpenter's **The Thing** and **Men In Black**, he opened his own makeup/fx shop working on projects like the 1990 remake of **Dark Shadows** for NBC, and receiving one Emmy award for his work on **C.S.I.** and five other Emmy nominations in make-up and make-up effects.

He is also proud of his BA degree in Cinema from USC and his four year stint as an actor in the improvisational group, "The

Groundlings." His biggest thrill was receiving wonderful reviews for his effects laden play, "**The Coils of Death**". He has written over 120 columns for "Make-up Artist Magazine" and has out a six disc set called "Make-up Hotspot". If you look quickly you can see him in movies like "Tremors" and "Heart and Souls."

We're very happy to welcome John to Monsterama! He's planning some great demos including recreating Vincent Price's "**Dr. Phibes**" makeup for photo ops with Caroline Munro.



Suzanna Leigh

Born Sandra Eileen Anne Smith on 26 July 1945, Leigh grew up in Berkshire, England, and later went to convent schools outside London. She began working in films while still a pre-teen, appearing as an extra in several British productions, including George Pal's **Tom Thumb** (1958). She changed her name to Suzanna Leigh just after entering film to honor her

godmother, Vivien Leigh.

Leigh's film roles include the love interest of Elvis Presley in **Paradise, Hawaiian Style** (1966), a stewardess in the comedy



Boeing Boeing (1965), and as the frail heroine in a couple of Hammer films – **The Lost Continent** (1968) and **Lust for a Vampire** (1971). She starred in the cult British horror films **The Deadly Bees** (1966) and **The Fiend** (1972). In 1974 she starred as Amber in **Son of Dracula**, alongside Harry Nilsson and Ringo Starr. On television she appeared in **The Saint** and **The Persuaders** with Roger Moore, as well as many other series.

We're very happy to have Suzanna join us at Monsterama!



James Marshall

James Marshall was born James David Greenblatt in Queens, New York, USA, to Charlotte (Bullard), a dancer, and William R. Greenblatt, a producer and director. His father is of Ashkenazi Jewish descent and his mother has English and Irish ancestry.

James grew up in Bergen County New Jersey. At the age of fifteen he moved with his family to the Los Angeles area where he attended Santa Monica High School. Once high school was over, James attended acting classes and struggled to break into Hollywood. His father offered to help James, but he didn't want to take the nepotism route. Coming from a family of entertainers (his mother a former radio city music hall Rockette and his sister a musician) he had Hollywood in site. Accepting small acting parts, working as a messenger, as well as at a pizzeria, James felt the pressures of the business. James made a big splash when director David Lynch cast Marshall for his new series entitled **Twin Peaks**. Playing the moody, biker boyfriend of Laura Palmer thrust James Marshall into the living rooms of millions and introduced the new actor to a captivated audience. By early 1990 his career took a turn onto the silver screen with an appearance in the movie **Cadence**,

starring Martin Sheen and Charlie Sheen.

This lead to his first starring role with a major movie studio. The movie was the 1992 boxing drama, **Gladiator**. Three months of rigorous training was put into the role before even getting to the set. The buzz on Marshall was so great that director Rob Reiner cast James and co-star Cuba Gooding Jr. in his upcoming film **A Few Good Men**. The movie was an excellent springboard towards a busy acting career. James has continued working steadily in television movies and features. In May of 1998 James married actress Renee Allman. They have appeared together in the features **Criminal Affairs** and **Doomsday Man**. Together they have one child, James David, who was born in January of 2002. The happy family live together in the Los Angeles area. James continues to work on a host a television movies and film projects. In addition James is an accomplished author, artist and musician.

James recently completed shooting on the new Showtime revival series of **Twin Peaks** and we're very happy to have him at Monsterama!



Zach Galligan

For those who grew up in the 80's, the name Zach Galligan is a recognizable one. Having made a big splash in films like "**Gremlins**" and

"**Waxwork**," Galligan was the quintessential leading man – good looking, charismatic and truly talented. Along the way he also made memorable turns in shows like "**Star Trek: Voyager**" and "**Law & Order Criminal Intent**" (going toe-to-toe with Vincent D'Onofrio no less!), but ultimately turned teacher helming acting classes affiliated

with Tisch School of the Arts at NYU. His most recent role sees the actor once again taking on the horror genre, this time playing a local small town sheriff faced with the task of hunting and taking down movie monster Victor Crowley in "**Hatchet III**."- courtesy of Star Pulse

Zach will be appearing Saturday & Sunday at Monsterama.



Dacre Stoker

Dacre Stoker is the great grand-nephew of Bram Stoker and the best-selling co-author of **Dracula the Undead** (Dutton, 2009), the official Stoker family endorsed sequel to **Dracula**. Dacre is also the co-editor (with Elizabeth Miller) of **The Lost Journal of Bram Stoker: The Dublin Years** (Robson Press, 2012).

A native of Montreal, Canada, Dacre taught Physical Education and Sciences for twenty-two years, in both Canada and the U.S. He has participated in the sport of Modern Pentathlon as an athlete and a coach at the international and Olympic levels for Canada for 12 years. He currently lives in Aiken, SC, together with his wife Jenne they

manage the Bram Stoker Estate. Dacre Stoker's compelling and informative presentation, **Stoker on Stoker: the Mysteries Behind the Writing of Dracula**, weaves together the details of Dracula's history with Stoker family lore, and Bram Stoker's life in Dublin and London, then separates fact from popular fiction, revealing the truth about all things Stoker and Dracula. Customized to appeal to high school and university groups, Gothic scholars, vampire fans, or history buffs, **Stoker on Stoker** has fascinated audiences around the world, exploring the issues behind the mysteries that have baffled Dracula scholars and fans since the book's publication in 1897.

We're very happy to welcome Dacre to Monsterama, and can't wait to see his presentations!



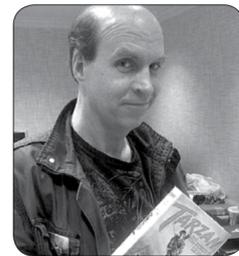
John Farris

John Farris sold his first novel the summer after he graduated from high school, in 1955. By 1959 he had his first million-seller, at age 23, with **Harrison High** — which spawned five sequels. (Farris was writing about students planting bombs in high schools in 1962).

He is revered by a legion of best-selling names, and his admirers span whole eras of popular fiction, from Bloch to Matheson, King to Straub, Benchley to Garfield, and such divergent high-profilers as Louis Untermeyer, Paul Erdman, Thomas Fleming, Larry Bond, Walter Wager, Richard Price, Douglas Preston & Lincoln Child, Barbara D'Amato and Jon Land.

You could call him a suspense writer, a blacksmith of ironclad thrillers. But that would overlook the magical aspect that informs the point of view in most of his work. You could call him a horror novelist, but that's just a launch footing for his mordant sociopolitical observations.

Broadly, you could say that he uses the superstructure of suspense to attack nearly any subject matter. Yet he is comfortable describing some of his books as "thrillers with occult overtones." This handily thumbnails the novel for which is he best known, **The Fury** (1976), an adventurous, intricate page-turner which is as much about black ops, assassins and bureaucratic dirty tricks as it is about psychic twins, telekinesis and human evolution.



Martin Powell

Martin Powell has been a professional writer since 1986, having written hundreds of stories in numerous genres for Disney, Marvel, DC, Dark Horse, and Capstone Books, among others. Nominated for the prestigious Eisner Award for his work with **Sherlock Holmes**, he has written many of the

most popular characters in the industry, including **Superman, Batman, Popeye the Sailor, Frankenstein, and Tarzan**

of the Apes. Currently, as the author of almost a dozen different Edgar Rice Burroughs online comic strips, and the critically acclaimed **Jungle Tales of Tarzan** graphic novel, it is probable that Powell has written more Edgar Rice Burroughs characters than any other contemporary writer. His **The Tall Tale of Paul Bunyan** won the coveted Moonbeam Golden Award for Best Children's Graphic Novel of 2010. Powell is the co-creator of **The Halloween Legion**, a recent nominee for the Stan Lee Excelsior Award, and is also an educational writer for Gander Publishing, dedicated to improving literacy reading skills for students of all ages.



Allen Koszowski

Allen Koszowski started getting his artwork published within the SF/horror/fantasy genres in 1973 and has since published well over four thousand illustrations. He is a past **World Fantasy Best Artist Award Winner**. He has been the artist guest of honor at the World Fantasy Convention, the

World Horror Convention, Albicon, Eeriecon, and many others. His work has been used by **Subterranean Press, Cemetery Dance Publications, Isaac Asimov's SF Magazine, Midnight House, Weirdbook, Whispers, Midnight Marquee, Necronomicon Press, Gore Shriek Comics**, and many more. The latest issue of his magazine **INHUMAN** was recently published. We're happy to have Allen on board for Monsterama this year!



Don't forget to grab the **OFFICIAL Golden Voyage of Monsterama T-shirts and Lanyards** at the registration merchandise table!





Madeline Brumby

Madeline left her career as a biologist to become a horror scream queen in 2009. Her breakout role in **Dear God No!** made her an exploitation film star. She's just wrapped the sequel to that film.

Photo: Kelly Sanford

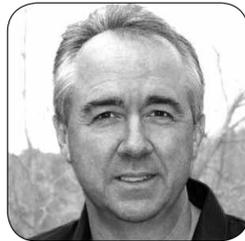
Frankenstein Created Bikers, due out in early 2016. She is best known locally as a Go-Go Ghoul for the **Silver Scream Spook Show**, a zombie killer for the **Atlanta Zombie Apocalypse**, and as one of Dracula's wives in **Dracula: the Rock Opera**.



Shane Morton aka Professor Morte

Shane Morton is an actor, musician, special effects makeup artist, and all around renaissance man when it comes to horror. He co-starred in the film **Dear God, No!**, as well as provided special effects makeup for it, Adult Swim's **Your Pretty Face Is**

Going To Hell, and many other productions. As **Professor Morte**, his **Silver Scream Spookshow** ran live for five years at the Plaza Theater, and continues this year at Monsterama with a special screening of **KING KONG** (1955). Shane does more for Atlanta horror enthusiasts before 9:00 a.m. than Monsterama does all year!



Mark Maddox

Mark Maddox is a **Rondo Hatton and Pulp Factory Award** winning artist.

He has done illustrations for **Doctor Who Magazine**, **SCREAM Magazine**, **HorrorHound**, **Little Shoppe of Horrors Magazine**, **Video Watchdog**, **Mad Scientist**, **Undying Monsters Magazine**, **Diabolique Magazine**, and **Bookmarks Magazine**.

Mark worked on a number of Moonstone Comics titles as **Kolchak**:

The Night Stalker Files, **The Heap**, **The Red Menace**, **Flint**, and more.

Additionally, he lent his creative talents to such companies as **Warner Brothers**, **EMCE Toys**, **Monsterverse**, **Hemlock Books**, **Publicis Worldwide**, **The Stark Raving Group**, **Cornerstone Publishing**, **Alchemy Werks**, **New Legend Productions**, **Flying Labs Software**, **White Rocket Books**, **Breygent Card Company**, and **Black Coat Press**.

He can be found online at **Maddoxplanet.com**.

This is Mark's third straight year at Monsterama. Welcome back, Mark!



Timothy M. Earls

Timothy M. Earls is a set designer and production designer. His credits include **Star Trek: Beyond**, **Serenity**, **Iron Man 3**, and many more.

Forging his own path, he studied Fine Arts at Georgia Southern University while working full time as an Architectural Designer. After graduating, he followed his

dad's advice for awhile, working in architecture for fifteen years before his drive to be in movies was too strong and he left Georgia for California. Within the year, he was working as a Concept Designer on **Babylon 5** (1994) with his head back in the clouds. That was the beginning of a career that has spanned outer space through **Star Trek: Voyager** (1995) and **Serenity** (2005) and inner space through **Valentine's Day** (2010) and **Glee** (2009) and everything in between.



Valentine Wolfe

Formed in 2006, Valentine Wolfe is the combined effort of the **Lady Sarah Black** and **Braxton Ballew**. Imagine Sarah Brightman being backed by Francois Rabbath blowing through a Marshall stack at midnight. Having dubbed their music "Victorian Chamber metal", the duo have

synthesized a love of metal, classical and industrial, infusing them with a Victorian sensibility that evokes the likes of Bram Stoker and Edgar Allan

Poe.

Their latest release, **The Nightingale: A Gothic Fairytale**, behind which they are currently touring, is a dramatic adaptation and reinterpretation of both *The Emperor and the Nightingale* by Hans Christian Andersen and *Ode to a Nightingale* by John Keats, set in a sinister Poison Garden, based on the Alnwick Botanical Gardens in England, where every single plant can kill.

We're very happy to have Valentine Wolfe back for their third Monsterama!



Trina Parks

Trina Parks is an American actress, vocalist, choreographer, principal dancer and dance instructor. Parks is best known for portraying Thumper in the 1971 James Bond film **Diamonds Are Forever**. Parks

is noted for being the first African-American Bond girl, and giving Sean Connery a deadly kick to the groin onscreen. She also appeared in the Night Gallery episode **The Farmhouse**, as well as **Beyond The Valley of the Dolls** and **The Blues Brothers**.

Monsterama Rules and Policies

1. Monsterama has the right to change these policies at any time.
2. You must wear your membership badges at all times to be admitted to any convention function.
3. All attendees are subject to the laws of the state of Georgia and DeKalb county, as well as hotel policy.
4. Possession of alcoholic beverages by anyone under 21 years of age is grounds for expulsion from the convention without refund.
5. Children 12 and under must be accompanied by an adult at all times.
6. Monsterama is not responsible for lost, stolen or damaged property, or for injuries sustained during the course of the convention.
7. Be kind and courteous to the hotel staff and other con goers. Monsterama reserves the right to revoke your con badge and ask you to leave without refund for inappropriate behavior.
8. Scheduled events and panels are subject to change and/or cancellation without notice. Every effort will be made to announce any changes via our website and social networks but last minute changes may sometimes occur.
9. The sale of items on hotel property by unapproved vendors is prohibited. This includes, but is not limited to, auctions, hotel room shops, and commissions. Should we find that you are selling or allowing items to be sold from your room we will immediately revoke your badge, you will be banned from Monsterama and then the hotel will be contacted for further action.
10. Recording of panels without prior consent from the Convention is prohibited.
11. Monsterama runs on a no smoking policy. Please confine your smoking to the outside area at the front of the hotel or one of the hotel's smoking rooms.
12. Any weapons brought to Monsterama must be non-working props. No projectile weapons,

- including water pistols, silly string guns, and ping-pong pistols, are allowed. Bladed weapons must be cased or sheathed at all times. Any weapon used in an offensive manner may be confiscated by staff and you may be asked to leave the con.
13. No camping in the halls or lobby. If you are found sleeping in public you will be asked to return to your room. If you do not have a room, you will be asked to leave.
14. Monsterama does not post bail. Hotel security and local law enforcement officials are to be obeyed at all times.
15. We encourage costumes but please be courteous to those around you and remember that Georgia does have public nudity laws.
16. If any incident occurs, please contact a member of the Monsterama staff, who will then call in local law enforcement, hotel security, or medical personnel as needed.
17. All con badges are non-refundable and may not be transferred to another con attendee less than 2 weeks before the convention.

Harassment Policy

Monsterama is dedicated to providing a harassment-free con experience for everyone, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, or religion. We do not tolerate harassment of convention participants in any form. Convention participants violating these rules may be sanctioned or expelled from the convention without a refund at the sole discretion of the convention organizers.

Harassment includes offensive verbal comments related to gender, gender identity and

Continued on page 7



Charles Rutledge

Charles R. Rutledge is the coauthor of three books in the Griffin and Price Crime/Horror series, **Blind Shadows**, **Congregations of the Dead**, and the forthcoming **A Hell Within**, all written with James A. Moore. His short stories have appeared in numerous anthologies including, **Widowmakers**,

Carnacki: The Lost Cases, **SNAFU: Unnatural Selection**, **Mama Tried**, and **SNAFU: Black Ops**. Charles lives in the Atlanta area with a cat named Bruce and far too many books.



Jeff Preston

Jeff Preston has been a professional illustrator for over 31 years. His wide and diverse clientele has been the result of being comfortable in any genre or subject matter. **Cintas**, **Miller/Coors**, **Captain Morgan** and **Dark Horse Comics** are just several of the companies that have used his illustrations.

The genre where his heart lies is the world of monsters! With covers for **Famous Monsters of Filmland**, **Monsterscene**, **Little Shoppe of Horrors** and **MonsterPooza** magazines that love is apparent. Jeff's work has appeared numerous times in the highly competitive annual "Spectrum" competition/books along with being a **Rondo Award** winning artist.



Amanda Dewees

In her former life in academia, Atlanta author Amanda DeWees studied 19th-century vampire literature. Now she writes Victorian gothic romance, mystery, the occasional ghost story, and (coming soon) Victorian vampire romance. Her novels include **With This Curse**, which won the **2015 Daphne du Maurier Award** for historical mystery/suspense. Visit her website,

amandadewees.com, to learn more about Amanda and her books.



Matt Greenfield

With over **1000 films and TV episodes to his credit**, Matt Greenfield has been writing, directing and producing since either the dawn of time or the early 1980s, he forgets which. Born in California, he escaped at an early age and wandered the country, absorbing cartoons,

science fiction novels and horror movies like a sponge – knowledge that he currently uses running the video releasing companies **Kraken Releasing**, **Switchblade Pictures** and **Maiden Japan**, as well as the postproduction studio **Seraphim Digital**.



Daniel Griffith

Whether or not "**Bride of the Monster**" and "**Vampire Circus**" belong in the ranks of high-brow cinema doesn't diminish that they survived the creative gauntlet, said Griffith, 34, a local filmmaker who has worked for the last three years producing documentaries of such films as extra material to

accompany their releases on DVD. In the last few months, Griffith's filmography has swollen with the release of three projects from **Ballyhoo Motion Pictures**, his one-man production company.



Andrea Mast Kessel

Andrea Mast Kessel is an Atlanta based professional media & special effects makeup artist, wig crafter, educator and guest speaker. Her knowledge and experience includes traditional high-def beauty makeup, special effects, fantasy makeup, wig building and styling, airbrush and body art for theater, editorial and commercial photo, television and film. Her quick

wit and charm have made her popular as an emcee and guest speaker at conventions, conferences and seminars nationwide.

Monsterama Rules and Policies, continued

expression, sexual orientation, disability, physical appearance, body size, race, religion, sexual images in public spaces, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and unwelcome sexual attention. Participants asked to stop any harassing behavior are expected to comply immediately.

Exhibitors in the dealer's room or similar activities are also subject to the anti-harassment policy. In particular, exhibitors should not use sexualized images, activities, or other material. If a participant engages in harassing behavior, the conference organizers may take any action they deem appropriate, including warning the offender or expulsion from the conference with no refund. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a member of conference staff immediately.

Conference staff will be happy to help participants contact hotel/venue security or local law enforcement, provide escorts, or otherwise assist those experiencing harassment to feel safe for



J.E. Browning

John Edgar Browning teaches at Georgia Tech and is the author or editor of over 10 published or forthcoming books on vampires, Dracula, Bram Stoker, and horror, including **The Forgotten Writings Of Bram Stoker**, **The Vampire, His Kith and Kin: A Critical Edition**, **The Vampire**

In Europe: A Critical Edition, **Graphic Horror: Movie Monster Memories**, and **Dracula In Visual Media: Film, Television, Comic Book and Electronic Game Appearances**, 1921-2010. He's also guest appeared as an academic scholar on **National Geographic's Taboo USA** (2013-) and **Discovery Channel's William Shatner's Weird Or What?** (2010-) to discuss vampires.



Professor Fear & Pinky

Join Professor Fear and Pinky as they host **The Professor Fear Quiz Show**. Live on stage with lots of audience interaction, the show is now in it's fifth year of fun! The Fear Board

is filled with bizarre quiz questions. Members of the audience form teams to answer these questions. A correct answer and you win a Fear Buck. Players use these Fear Bucks to buy great prizes at the end of the show – whoever has the most Fear Bucks gets first choice from the prize pile!

Triumph or tragedy await you! Join us **Friday night!**



Southern Order of Storytellers

We are proud to offer a scary campfire story series Saturday at 6pm! Gather 'round while the Southern Order of Storytellers weave scary tales! Family friendly as always!

Jill Swenson and Bill Brown – Jill and Bill have both been telling stories since they were little people. Jill went on to college and earned a degree in children's stories—though they called it Art Education. Likewise, Bill grew up and went to college and also came out with a degree in storytelling—they called it Marketing. Several years ago, Jill talked Bill into attending the **National Storytelling Festival** in Jonesborough, Tennessee and they were both enthralled by what they saw and heard! Most recently they have been the storytellers in residence at **Lionheart Theater** in Norcross, Georgia.

Mary Williams is a storyteller with roots in public speaking. Over 15 years ago, during a weekend storytelling retreat, she realized that she'd rather tell stories than give speeches. She serves as President on the **Southern Order of Storytellers Board of Directors**.



Mike Gordon & Peter Cutler

Michael Gordon is a writer, publisher, and president of **New Legend Productions**. He is the creator of **Tiki Zombie**, a comic series celebrating its fifth anniversary in 2016. Michael can also

be heard saying "Howdy!" on the weekly **Earth Station One** podcast. He is also the host of the **New Legend Lounge** and co-host of **Earth Station Who**.

Peter Cutler been working professionally since his early 20's with the likes of **Guy Gilcrest Productions**, **Continuum Comics**, and **Ralph Bakshi**. He's currently working on **Tiki Zombie for New Legend Productions** and **Hero Cats** for Action Lab.

the duration of the conference. We value your attendance.

We expect participants to follow these rules at all conference venues and conference-related social events.

Badge Agreement

I agree to be completely responsible for any and all damage I cause to Hotel or Convention property. I further understand that violation of Convention rules will result in the loss of my Convention badge and

forfeiture of my Convention membership, as well as potentially a ban from the Convention. Confiscation of badges are at the sole discretion of Convention staff.

I understand that all access to all convention functions requires a Convention badge worn in plain sight, and that there are no replacement for missing or lost badges.

Atlanta's Horror, Fantasy, & SF Convention!

The Monsterama Times



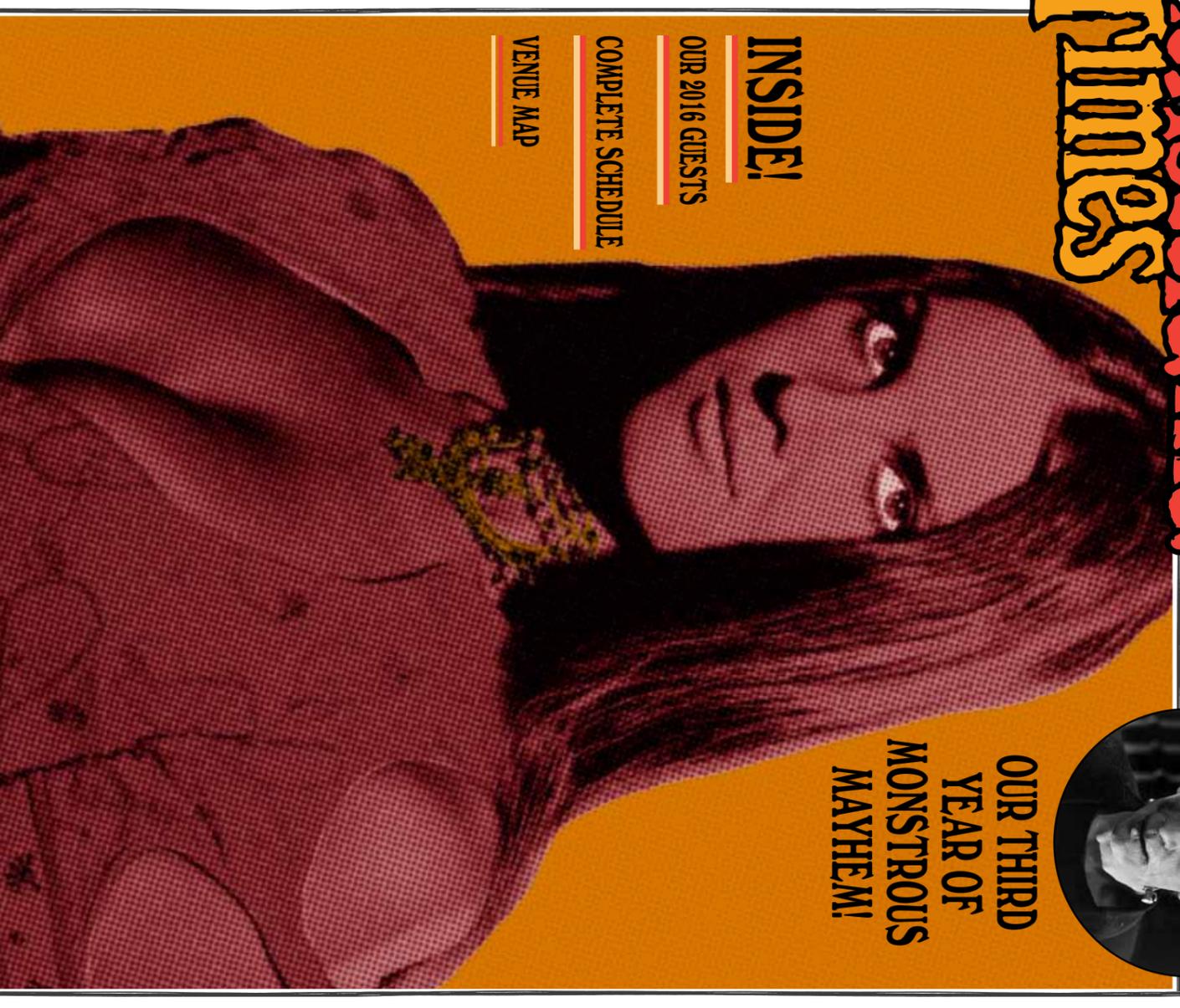
**OUR THIRD
YEAR OF
MONSTROUS
MAYHEM!**

INSIDE!

OUR 2016 GUESTS

COMPLETE SCHEDULE

VENUE MAP



OFFICIAL PROGRAM GUIDE 2016

To avoid fainting, keep repeating....

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and more!

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